

20 October (Thursday) Room A303	
10.00-10.20	Welcome address
10.20-11.50	Spectrality and Intermediality (chair: Judit Pieldner)
	Mattia Petricola (L'Aquila, IT): On Video-Spectrality: Haunted Screens and Uncanny Technologies from Nam June Paik to <i>The Ring</i> (IRL)
	Michaela Wuensch (Paderborn, DE): Medial Techniques of the Uncanny (IRL)
	Ágnes Pethő (Cluj, RO): The Uncanniness of Intermediality (IRL)
11.50-12.15	Coffee break
12.15-13.45	Ekphrastic Intermediality (chair: Ágnes Pethő)
	Judit Pieldner (Cluj, RO): Intermedial Transgressions into the Uncanny in Martin McDonagh's <i>In Bruges</i> (IRL)
	Fátima Chinita (Lisbon, PT): Deconstructing Nature: The Real and the Painterly in Aleksandr Sokurov's Oeuvre (ONL)
	Katalin Sándor (Cluj, RO): "It's Not So Far, Not So Near." (Un)homely Landscapes in Contemporary Romanian Films (IRL)
13.45-14.45	Lunch break
14.45-16.15	Mediating between Humans and Computers (chair: Hajnal Király)
	Arild Fetveit (Oslo, NO): Uncanny (Inter)Mediality and Photo Futures (IRL)
	Miriam Vieira and Clara Matheus Nogueira (Belo Horizonte, BR): From Words to Uncanny Images: Artificially Generated Ekphrastic Art (ONL)
	Marius Christian Bomholt (Madrid, ES): "You're Just a Voice in the Computer." Voice as a Mediator between Humans and Computers in <i>2001: A Space Odyssey</i> and <i>Her</i> (IRL)
16.15-16.30	Coffee break
16.30-18.00	Affective Intermediality (chair: Melinda Blos-Jáni)
	Tamás Csöngé (Pécs, HU): Boundaries and Glitches as Sources of the Uncanny in Modern Videogames (ONL)
	Cheshta Arora (Bengaluru, IN): The Uncanny, Truth, and Mediation: Affectivities of Fact-Checking Websites in India (ONL)
	Rebecca DeRoo (Rochester, New York, USA): Uncanny Intermediality: Emotion, Identification, and Alienation in <i>Women and Work</i> (ONL)
16.30-18.00	Literary Uncanny and Intermediality (chair: Katalin Sándor)
	Polina Rybina (Moscow, RU): Jane Austen and the Uncanny: the Colonial Past in Patricia Rozema's <i>Mansfield Park</i> (ONL)
	Ana Cláudia Munari Domingos (Santa Cruz do Sul, BR): Performative Realism in Contemporary Brazilian Literature: Transtextuality and Intermediality (ONL)
	Nurten Bulduk (Van, TR): Architectural Spaces and the Threshold between Times in Two Turkish Novels (ONL)
18.00	Reception

21 October (Friday) Room A303	
9.45-10.00	Morning coffee
10.00-11.30	Affectivity and Memory (chair: Katalin Sándor)
	Giulia Bigongiari (L'Aquila, IT): Turning to Constructivist Psychology for the Study of Affective Intermediality (IRL)
	Hermann Wittenberg (Cape Town, SA): Embodiment, Affect and Ethics: Reflections on Intermediality from the South (IRL)
	Kamilla Simor (Pécs, HU): Analogue to Digital, Black and White to Colour. On the Issues of Colourized Archival Material (IRL)
11.30-11.45	Coffee break
11.45-13.15	The Author in-between Media (chair: Ágnes Pethő)
	Melinda Blos-Jáni (Cluj, RO): The Uncanny of the Self Portrait in Jonas Mekas's and José Luis Guerin's <i>Filmed Correspondences</i> (IRL)
	Alexandra Semenova (Madrid, ES): From Moving Image to Moving Word: Films by Albert Serra between Visual Art, Mythology and Essay (IRL)
	Deb Kamal Ganguly and Sanskriti Chattopadhyay (Kolkata, IN): Ritual as an Intermedial Interjection: Becoming of Image in the Cinema of Ritwik Ghatak (ONL)
13.15-14.15	Lunch break
14.15-15.00	Book Presentations. (Round table moderated by: Ágnes Pethő) Hajnal Király: <i>The Cinema of Manoel de Oliveira: Modernity, Intermediality and the Uncanny</i> (2022) Judit Pieldner: <i>Adaptation, Remediation and Intermediality: Forms of In-betweenness in Cinema</i> (2020).
	15.00-15.15
15.15-16.45	Performative Intermediality (chair: Hajnal Király)
	Tymon Adamczewski (Bydgoszcz, PL): The (Im)material Uncanny: On Agency and Textual Representations of Absence (IRL)
	Kachine Moore (New York, USA): "Psychic Lettrism" and EVP Experiments on <i>Hellier</i> as Alchemical Theater (ONL)
16.45-17.00	Dominika Bugno-Narecka (Lublin, PL): The Uncanny Cabinet of Guillermo del Toro's <i>Curiosities</i> (ONL)
	16.45-17.00
17.00-18.30	Uncanny Animations (chair: Katalin Sándor)
	Christina Stojanova (Regina, CA): The Intermedial Uncanny in Caroline Leaf's <i>The Metamorphosis of Mr. Samsa</i> (1977) (ONL)
	Jakub Lipski (Bydgoszcz, PL): Stories Behind Pictures: Uncanny Animation and the Pre-history of Horace Walpole's Gothic Story (IRL)
	Beáta Pusztai (Budapest, HU): Toward a Transmedial Iconology of the Japanese Cartoon (IRL)
18.30	Closing remarks
19.00	Farewell dinner